Part II – Life

№ 4 INTO THE NOON OF LABOR

Bass Solo




cresc.
com-pen-sa-tion.
Some-thing with-in me
p
cresc.
f
rush - es like a foun - tain and ur-ges me to joy;
f
p
Sor-row is as beau-ty, and la-bor as re-ward.
p
p
Thou art be-come a great - er
Horns
mf
cresc.


God, O God, be-cause of mine en-deav - er!
Cl.
mf
p
Lis - ten thro' mine ears, Thou of my sing-ing sanc - tu - a - ry,
molto tranquillo
Cl.
p
Lis - ten thro' mine ears espress. that I hear Thy si - lent mu - sic;
mf
Cl.
mf
Look thro' mine eyes, that I vis - ion the un-seen;
Ob.
mf


mf
Speak thro' my lips, that I ut - ter words of glad-ness. Walk Thou with
p
me, work Thou thro' me, That I may make
Fl.
Ob.
f
Thee man-i-fest in all my ways.
I will praise Thee, God, praise Thee with the la - bor of my
fz


p
cresc.
hands, And with the ser - vice of my
cresc.
spir - it! I will praise Thee with the
f
Slower
la - bor of my hands, And with the ser - vice of my spir - - it!
rall.
ff
8va bassa

№5 I KNOW MY FIRES CONSUME TOO FAST

Quartet




But oh, the joy of mount-ing flame, The gift of those who
came.
Burn, my spir-it,
Burn, my spir-it, burn
Burn, my spir-it, burn
p
mf
cresc.


f
pp
burn in the blast! These bones to ash must turn at last,
in the blast! These bones to ash must turn at last,
These bones to ash must turn at last,
mf
So light the world in beau - ty's


p
name! Grief, I have
rall.
Viol. solo
f
climb'd thy heights; Joy, I have seen thy face; Work, I have proved thy rights;
mf
Cello Solo


p
mf
pp
Love, I have run thy race; Youth, I have flown thy kites; Age, I have
Viol. Solo
Wood
learn'd thy pace. Each is a friend to me, True with-out


mf
f
end to me, Each doth ex - tend to me Knowl - edge and grace.
end to me, Each doth ex - tend to me Knowl - edge and grace.
end to me, Each doth ex - tend to me Knowl - edge and grace.
end to me, Each doth ex - tend to me Knowl - edge and grace.
p
cre - - scen - -
I know my fires con - sume too fast, I know that soon they will have pass'd,
I know my fires con - sume too fast, I know that soon they will have pass'd,
I know my fires con - sume too fast, I know that soon they will have pass'd,
I know my fires con - sume too fast, I know that soon they will have pass'd,


do
ff
But oh, the joy of mount - ing flame, So light the
So light the world,
world in beau - ty's name!
So light the world in beau - ty's name!
rit.
ff a tempo
dim.
p
rit.

Part III – Death

№6. INTO THE VALLEY-LAND

Chorus with Soprano Solo




SOLO-CHORUS
In-to the val-ley land my feet de-scend,— and man may
In-to the val-ley land my feet de-scend,— and man— may
In-to the val-ley land my feet de-scend,— and man may
In-to the val-ley land my feet de-scend,— and man may
not— go with me;— But Thou,— O God, com-
not, may not go with me;— But Thou, O God, com-
not, may not go with me;— But Thou, O God, com-
not— go with me;— But Thou, O God, com-
Horn


mf
pan-ion me in love that I be un-a-fraid.
pan-ion me in love that I be un-a-fraid.
pan-ion me in love that I be un-a-fraid.
pan-ion me in love that I be un-a-fraid.
Ob. I & II
Engl. Horn
p
The dream of death has flow-er'd in my
The dream of death has flow-er'd in my
The dream of death has flow-er'd in my
Wood


mf
and sounds of earth fall dim - ly on mine ears.
mf
soul, and sounds of earth fall dim - ly on mine ears.
mf
soul, and sounds of earth fall dim - ly on mine ears.
soul,
mf
f
f
Slow - ly the sun goes wes - ter - ing in the hills, and the
and the
f
Slow - ly the sun goes wes - ter - ing in the hills,
and the


crim - - son pa - geant of my pass - ing hour
crim - - son pa - geant of my pass - ing hour
And the crim - son pa - geant of my pass - ing hour
crim - - son pa - geant of my pass - ing hour
Flames in their deeps and moves a - cross the
Flames in their deeps and moves a - cross the
Flames in their deeps and moves a - cross the
Flames in their deeps and moves a - cross the
rall.


sky.
p
Some - thing with - in me reach - es back to
p
Some - thing with - in me reach - es back to
sky.
sky.
sky.
a tempo
p
p
cresc.
f
and fills me with ex - ult - ing. As the
cresc.
f
birth, and fills me with ex - ult - ing.
cresc.
f
birth, and fills me with ex - ult - ing.
cresc.
f


ff
wa - ters of a riv - er sweep the wonders
As the waters of a riv - er sweep the won - ders
As the waters of a riv - er sweep the won - ders
As the wa - ters of a riv - er sweep the won - ders
p
of cre - a - tion thro' my be - ing,
of cre - a - tion thro' my be - ing, And birth and
of cre - a - tion thro' my be - ing, And birth and death
of cre - a - tion thro' my be - ing,
mf
cresc.


mf
And birth and death are so in - sep - a - rate, I know not
death are so in - sep - a - rate, I know not
are so in - sep - a - rate, I know not
are so in - sep - a - rate, I know not
rit.
each from each.
each from each.
each from each.
each from each.
a tempo
p


FULL CHORUS
Più Allegro
f
And yet a might - y fear - ing
And yet a might - y fear - ing
Più Allegro
f
And yet a might - y fear - ing falls up - on me.
And yet a might - y fear - ing falls up - on me.
falls up - on me.
falls up - on me.
marcato


p
Shad-ows de-scend and blur the crim-som hills.
f
A wind flung from a
p
Shad-ows de-scend and blur the crim-som hills.
f
A wind flung from a
p
Shad-ows de-scend and blur the crim-som hills.
A
p
Shad-ows de-scend and blur the crim-som hills.
A
p
f
womb of ice
mf
Blows from the shores of
womb of ice
mf
Blows from the shores of
wind flung from a womb of ice
mf
Blows from the shores of
wind flung from a womb of ice
mf
Blows from the shores of
mf


f
p
noth - ing - ness. The shad-ows shed their shoes of
noth - ing - ness. The shad-ows shed their shoes of
noth - ing - ness.
noth - ing - ness.
stealth;
Call-ing the
stealth;
Call-ing the
They run in na-ked swift-ness from the hills Call-ing the
They run in na-ked swift-ness from the hills Call-ing the
3


ff
hosts of dark - ness.
hosts of dark - ness.
hosts of dark - ness.
hosts of dark - ness.
CHORUS II
The winds sing a song of
The winds sing a song of
The winds sing a song of
The winds sing a song of


CHORUS I
ff
The winds a - rise and shout their
ff
The winds a - rise and shout their
I
ff
The winds a - rise and shout their
ff
The winds a - rise and
CHORUS II
fu - ry,
fu - ry,
II
fu - ry,
fu - ry,
ff

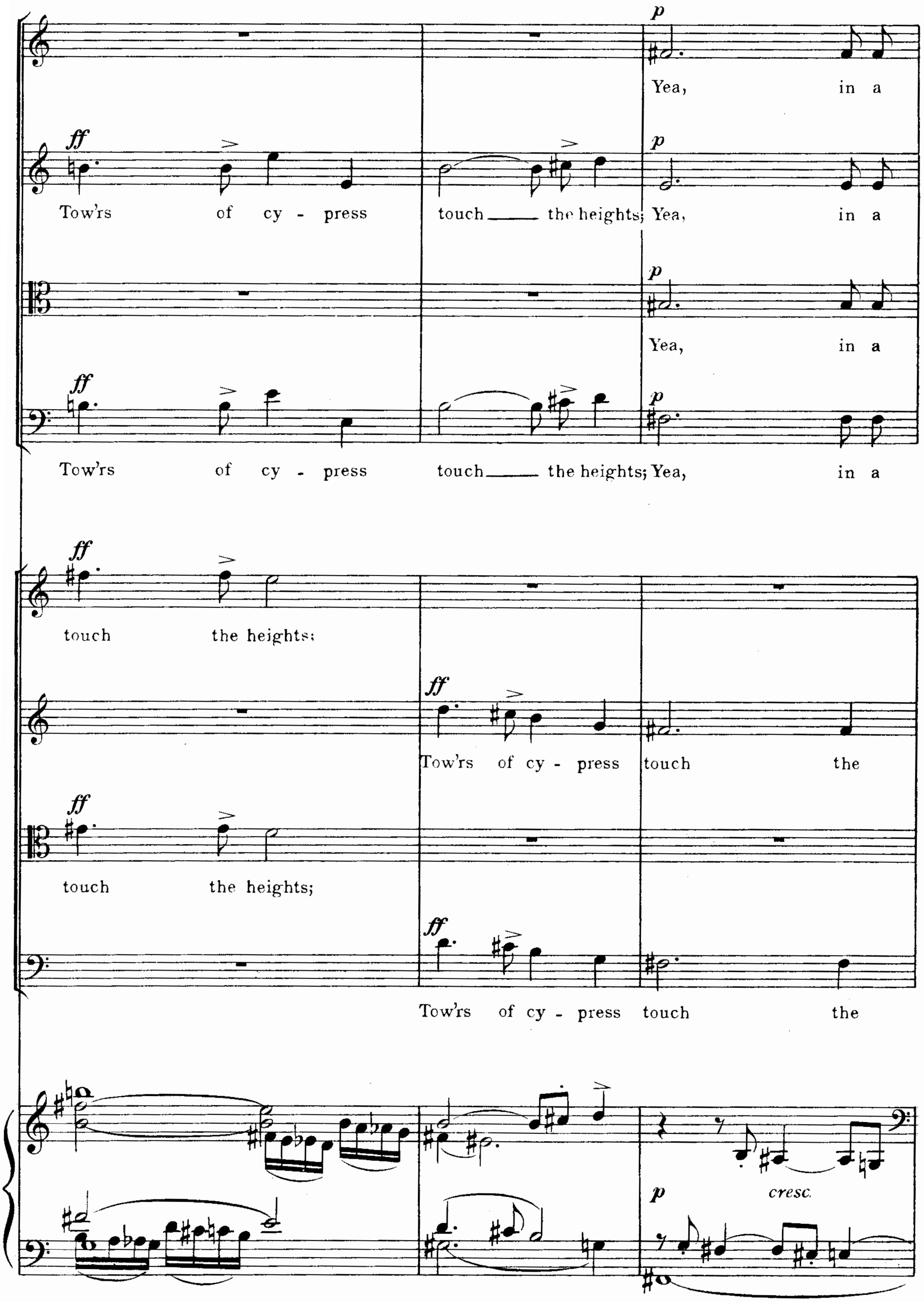

I
pas - sion down the world,
pas - sion down the world,
pas - sion down the world,
shout their pas-sion down the world,
II
ff
The winds a-rise and shout their
The winds a-rise and shout their
The winds a-rise and shout their
The winds a-rise and shout their


CHORUS II
II
pas - - - sion down the world.
pas - sion down the world.
pas - - - sion down the world.
pas - sion down the world.
cresc.
II
Wood wind
8
ff


FULL CHORUS
Drain'd in a pit - i - less draught
Drain'd in a pit - i - less draught
Drain'd in a pit - i - less draught
Drain'd in a pit - i - less draught
Drain'd in a pit - i - less draught
Drain'd in a pit - i - less draught


CHORUS I
ff
Are the splen - - dors of the skies.
Are the splen - - dors of the skies.
Are the splen - - dors of the skies.
Are the splen - - dors of the skies.
CHORUS II
Are the splen - - dors of the skies.
Are the splen - - dors of the skies.
Are the splen - - dors of the skies.
Drain'd in a draught are the splen - dors of the skies.
tr


ff
Tow'rs of cy - press touch the heights,
ff
Tow'rs of cy - press touch the heights,
ff
Tow'rs of cy - press
ff
Tow'rs of cy - press
ff


p
Yea, in a
ff
Tow'rs of cy - press touch the heights; Yea, in a
p
Yea, in a
ff
Tow'rs of cy - press touch the heights; Yea, in a
ff
touch the heights;
ff
Tow'rs of cy - press touch the
ff
touch the heights;
ff
Tow'rs of cy - press touch the
p
cresc.


f
bat - tle - ment of gloom,
f
bat - tle - ment of gloom,
f
bat - tle - ment of gloom,
f
bat - tle - ment of gloom,
f
Yea, in a bat - tle - ment of gloom
heights;
f
Yea, in a bat - tle - ment of gloom
f
Yea, in a bat - tle - ment of gloom
heights;
f
Yea, in a bat - tle - ment of gloom
f


cresc.
in a bat - tle - ment of gloom The
ff
I
touch the heights; The
II
cresc.
fff


ALL
fff
tow'rs of cy-press o-ver-whelm the heav'ns.
fff
tow'rs of cy-press o-ver-whelm the heav'ns.
fff
tow'rs of cy-press o-ver-whelm the heav'ns.
fff
tow'rs of cy-press o-ver-whelm the heav'ns.
fff


Molto meno mosso
ALTOS
My peace is per - ish'd,
ffp
TENORS
My dreams are fall - en from me.
SOLO CHORUS
TENOR I. Lento
In-to the night no plan - et speeds its glo - ry; The stars are drown'd.
TENOR II
In-to the night no plan - et speeds its glo - ry; The stars are drown'd.
BASS I
In-to the night no plan - et speeds its glo - ry; The stars are drown'd.
BASS II
In-to the night no plan - et speeds its glo - ry; The stars are drown'd.
Lento


p
pp
Lone - ly the hulk of a bro - ken moon Lifts its blood - y sail.
Lone - ly the hulk of a bro - ken moon Lifts its blood - y sail.
Lone - ly the hulk of a bro - ken moon Lifts its blood - y sail.
Lone - ly the hulk of a bro - ken moon Lifts its blood - y sail.
SOPRANO SOLO
f
Why hast Thou hid-den Thy - self, O God?
Andante
Eng. Horn
p
Why hast Thou turn'd Thy face a-side And bur - den'd me with


night?
Viol. Solo
espr.
Allegro moderato
f
Where is my dream of death, And where its sanc - tu-a - ry?
ff
The heat of hell as - sails me,
dim.
I am con - sumed in
decresc.
bit-ter-ness and pain.
f
Re - veal Thy-self, O un-for-get-ting


Spir - it! Un - fold Thy - self that I may be en - shrined In the
beau - ty of Thy pres - ence, In the beau - ty of Thy pres - ence.
Drive forth this mock - ing coun - ter - feit of death, For it is
Thou who art my Death, O liv - ing God It is Thou who art my
Death, and on - ly Thou!


Meno mosso molto tranquillo
pp
My fear - ing pass - es from me: ___
As a heav - y man - tle fall - ing from tired ___ shoul - ders My ___
p
fear - ing slips a - way. ___ Thou ___ hast heard my cry, ___ O great Be -
stow - er, Thou hast heard my cry, Thou ___ hast lift - ed me
Celli
f
up, ___ Thou hast de - liv - er'd me!


p
Can - dles are set at my feet that I be not lost for ev - er.
p
mf
The blight of dark-ness is re-solved in - to e - ven-tide, in-to
rit.
rall.
tran - quil e - ven - tide.
Cl.
pp a tempo
Larghetto e tranquillo
pp
Harp
Horns


SEMI-CHORUS
SOPRANO I
p
Now does the hush of night lie pur - ple on the
SOPRANO II
p
Now does the hush of night lie pur - ple on the
ALTO I
p
Now does the hush of night lie pur - ple on the
ALTO II
p
Now does the hush of night lie pur - ple on the
p
hills, The moon walks soft - ly in a trance of sleep; Her
hills, The moon walks soft - ly in a trance of sleep; Her
hills, The moon walks soft - ly in a trance of sleep; Her
hills, The moon walks soft - ly in a trance of sleep; Her


f
whitе - ness cools the pas - sion of the skies.
whitе - ness cools the pas - sion of the skies.
whitе - ness cools the pas - sion of the skies.
whitе - ness cools the pas - sion of the skies.
p
I hang my qui - et lute up - on her curve
I hang my qui - et lute up - on her curve
I hang my qui - et lute up -
I hang my qui - et lute up -


And let the night winds chant my
And let the night winds chant my
on her curve
And let the night winds chant my
on her curve
And let the night winds chant my
SOPRANO I
re - qui - em,
SOPRANO II
re - qui - em,
ALTO I
re - qui - em,
ALTO II
re - qui - em,
TENOR I
TENOR II
BASS I
p
And let the night winds chant my re - qui - em,
BASS II
p
And let the night winds chant my re - qui - em,


pp
chant my re - qui-em.
pp
chant my re - qui-em.
pp
chant my re - qui-em.
pp
chant my re - qui-em.
pp
let the night winds chant my
pp
let the night winds chant my
pp
let the night winds chant my
pp
let the night winds chant my
Cl.
p Solo


rall.
p a tempo
Wa-ters of peace a - rise, and
a tempo p
re - qui - em.
a tempo
p


p
drift me down the spa - cious-ness of si - lence and of song!
drift me down the spa - cious-ness of si - lence and of song!
drift me down the spa - cious-ness of si - lence and of song!
drift me down the spa - cious-ness of si - lence and of song!
mf
God lights
mf
cresc.
God lights His sol - emn watch - fires
God
cresc.


mf
cresc.
God lights His sol - emn
cresc.
His sol - emn watch - - fires,
o - ver - head, His sol - emn
lights His sol - emn watch - - -
cresc.
f
watch - - fires o - - ver - - head to keep the
f
watch - - fires o - - ver - - head to keep the
watch - - fires o - - ver - - head to keep the
fires o - - ver - - head to keep the
pp
f


vi - gil of man's mys - ter - y.
In the tri - umph of sur -
pp
p
ren - der I take Thy gift of
mf rall.
Horn


p poco lento
pp
sleep. Lean low, Thou Shep-herd of my
sleep. Lean low, Thou Shep-herd of my
sleep. Lean low, Thou Shep-herd of my
sleep. Lean low, Thou Shep-herd of my
poco lento
p
pp
dreams; lean low to meet me as I lift on
dreams; lean low to meet me as I lift on
dreams; lean low to meet me as I lift on
dreams; lean low to meet me as I lift on


mf
high
pp
The chal - ice of my
rit.
dy - ing.
Largamente
Harp
p esp.
molto rall.
p
pp